

Please check the examination details below before entering your candidate information			
Candidate surname		Other names	
<b>Pearson Edexcel</b> <b>Level 3 GCE</b>		Centre Number	Candidate Number
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<b>Tuesday 2 June 2020</b>			
Morning (Time: 2 hours 30 minutes)		Paper Reference <b>9EL0/02</b>	
<b>English Language and Literature</b> <b>Advanced</b> <b>Paper 2: Varieties in Language and Literature</b>			
<b>You must have:</b> Prescribed texts (clean copies) Source Booklet (enclosed)			Total Marks <div style="border: 1px solid black; height: 40px; width: 80px; margin: 0 auto;"></div>

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in Section A on your chosen theme and **one** question in Section B on your chosen texts. You **must** choose the **same theme** in both sections.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*
- In your answers to Section B, you must **not** use texts that you have studied for coursework.

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A: Unseen Prose Non-fiction Texts**

Answer ONE question on your chosen theme. Write your answer in the space provided.

**EITHER**

**Theme: Society and the Individual**

**Read Text A on pages 3–4 of the source booklet.**

- 1** Critically evaluate how Karen Jones' letter is crafted to inform and persuade its readers.

In your answer you must comment on linguistic and literary features and relevant contextual factors.

**(Total for Question 1 = 20 marks)**

**OR**

**Theme: Love and Loss**

**Read Text B on pages 5–6 of the source booklet.**

- 2** Critically evaluate how David Hallberg expresses his feelings about being unable to dance following his injury.

In your answer you must comment on linguistic and literary features and relevant contextual factors.

**(Total for Question 2 = 20 marks)**

**OR**

**Theme: Encounters**

**Read Text C on pages 7–8 of the source booklet.**

- 3** Critically evaluate how Whitley Strieber presents his experience of alien encounters in the introduction to his book.

In your answer you must comment on linguistic and literary features and relevant contextual factors.

**(Total for Question 3 = 20 marks)**

**OR**

**Theme: Crossing Boundaries**

**Read Text D on pages 9–10 of the source booklet.**

- 4** Critically evaluate how Chris Packham tries to persuade those involved in conservation to come together to work collaboratively.

In your answer you must comment on linguistic and literary features and relevant contextual factors.

**(Total for Question 4 = 20 marks)**

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** ☒ **Question 2** ☒

**Question 3** ☒ **Question 4** ☒

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**TOTAL FOR SECTION A = 20 MARKS**

**SECTION B: Prose Fiction and other Genres****Answer ONE question on your chosen theme.****Theme: Society and the Individual****Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 14.****Anchor texts**

*The Great Gatsby*, F Scott Fitzgerald  
*Great Expectations*, Charles Dickens

**Other texts**

*The Bone People*, Keri Hulme  
*Othello*, William Shakespeare  
*A Raisin in the Sun*, Lorraine Hansberry  
*The Wife of Bath's Prologue and Tale*, Geoffrey Chaucer  
*The Whitsun Weddings*, Philip Larkin

- 5** Evaluate the effectiveness of the methods used by the writers of your two studied texts to present individuals who are very contented, and/or very discontented, with their place in society.

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

**(Total for Question 5 = 30 marks)**

**Theme: Love and Loss**

**Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 14.**

**Anchor texts**

*A Single Man*, Christopher Isherwood  
*Tess of the D'Urbervilles*, Thomas Hardy

**Other texts**

*Enduring Love*, Ian McEwan  
*Much Ado About Nothing*, William Shakespeare  
*Betrayal*, Harold Pinter  
*Metaphysical Poetry*, editor Colin Burrow  
*Sylvia Plath Selected Poems*, Sylvia Plath

- 6** Evaluate the effectiveness of the methods used by the writers of your two studied texts to present temporary or permanent separations in relationships.

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

**(Total for Question 6 = 30 marks)**

### Theme: Encounters

Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 14.

#### Anchor texts

*A Room with a View*, E M Forster

*Wuthering Heights*, Emily Brontë

#### Other texts

*The Bloody Chamber*, Angela Carter

*Hamlet*, William Shakespeare

*Rock 'N' Roll*, Tom Stoppard

*The Waste Land and Other Poems*, T S Eliot

*The New Penguin Book of Romantic Poetry*, editor J Wordsworth

- 7 Evaluate the effectiveness of the methods used by the writers of your two studied texts to present encounters that are either very exciting or very disappointing.

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

(Total for Question 7 = 30 marks)

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**Theme: Crossing Boundaries**

**Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 14.**

**Anchor texts**

*Wide Sargasso Sea*, Jean Rhys

*Dracula*, Bram Stoker

**Other texts**

*The Lowland*, Jhumpa Lahiri

*Twelfth Night*, William Shakespeare

*Oleanna*, David Mamet

*Goblin Market, The Prince's Progress, and Other Poems*, Christina Rossetti

*North*, Seamus Heaney

- 8** Evaluate the effectiveness of the methods used by the writers of your two studied texts to present transformations that occur as a result of the crossing of boundaries.

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

**(Total for Question 8 = 30 marks)**

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:    **Question 5**   ☐                      **Question 6**   ☐

**Question 7**   ☐                      **Question 8**   ☐

**Please write the name of your two studied texts below:**

Text 1:

Text 2:

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**

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